PLANNING SHEET FOR THE MARRIAGE LITURGY

(Please prepare this form and return to the parish office <u>1 month</u> prior to the wedding.)

Name of Couple:		
Phone & Email of Bride:		
Phone & Email of Groom:_		
Date & Time of Wedding:_		
Date & Time of Rehearsal:_		
Location of Wedding:		
• Note: Only music suitable to considered appropriate.	the religious dimension of the	e wedding and the Catholic liturgy is
• Prior arrangement with the	presider is necessary for a Eu	charistic celebration.
to join in celebration of the processional Music:	as they arrive.)	t the tone of the day and invite guests
arrival of the bride, bu	ut the praise of God. Please ch	surpose of this gathering is not the coose ONE instrumental piece, or ssion are listed inside the back cover
If there is to be a cer those details here:	remonial seating of parents or	grandparents, please include
Both bride and groom w Bride with parents preced Bride with father preced Other	th parents, preceded by grooms with parents, preceded by grooms deded by groomsmen & bridesn ded by groomsmen & bridesma	nsmen & bridesmaids naids (groom enters with presider) nids
Total Number of Bridesmaids:	Total Number of Groomsmen:	Others in the procession (ring bearer, etc.):

VTRODUCTORY RITE (* = only when applicable) Opening hymn (optional)		
*Gloria		
(note: we recommend either the Mass of Renewal or the	Storrington	Mass)
Collect/Opening Prayer (A 1-6)	Page	Number
TURGY OF THE WORD		
Old Testament Reading (B 1-9)	Page	Number
Responsorial Psalm (C 1-7) (always sung)	Page	Number
(note: we recommend Psalm 128: Blest Are Those or Psa	alm 34: Tast	e and See)
New Testament Reading (D 1-14)	Page	Number
Gospel Acclamation (Alleluia) (E 1-6) (always sung)	Ū	Number
(note: we recommend the Celtic Alleluia)		
Gospel (F 1-10) (proclaimed by presider)	Page	Number
Homily		
HE RITE OF MARRIAGE (* = only when applicable)	
Consent/Exchange of Vows (H 1-12) Please indicate how you would like to exchange your vows ☐ memorize your vows ☐ repeat after the presider ☐ each respond "I do.	_	Number
Reception of Consent (H 13-15 a or b)	Page	Number
Blessing and Exchange of Rings (I 1-5)	Page	Number
*Blessing and Giving of the Arras (optional) (I 6-8) and/or	Page	Number
*Lighting of Unity Candle (optional) Musical Selection:		
(Although this has become customary in many places, it If you as a couple do not find this meaningful, do not inc If there is a Eucharist, the music will continue into the P	lude it in the	e liturgy.
Prayer of the Faithful (J 1-2) (You may compose alternate or additional intercessions of Liturgy and Music. Be sure to provide the reader with	in consultati	Number ion with the Direct

LITURGY OF THE EUCHARIST (* = only when applicable)

*Preparation of Gifts (The bread and w *Musical Selection	vine are presented.)	
*Prayer Over the Gifts (K 1-3)	Page	Number
*Preface (L 1-3)	Page	Number
*Eucharistic Acclamations (Holy, Memorial Acclamation, Amen, L (These should always be sung & should be a should the Mass of Creation)	be familiar to the mo	ujority of the guests.
*Blessing and Placing of the Lazo or the Veil (o	optional) Page	_ Number
The Our Father (Should not be sung, as this is the one prayer than	t the entire assembly	can pray together.)
Nuptial Blessing (M 1-3, 5)	Page	Number
*Sign of Peace (simple instrumental musi	ic may be played bri	efly)
*Communion Procession (Music that speaks of unity, love, and con	nmunion in the Body	of Christ)
*Prayer after Communion (N 1-3)	Page	Number
CONCLUDING RITE		
Final Blessing (O 1-3)	Page	Number
Dismissal/Presentation of the Couple (How do you wish to be presented, Mr. & Mrs., Jo	ohn & Joan Franklii	
Recessional (Instrumental piece or a hymn sung to accompany		of Church.
Postlude		

CHECKLIST for MARRIAGE LITURGY:

MINISTERS NEEDED TO SERVE AT THE MARRIAGE LITURGY: 1. Cantor/Vocalist – A leader of song that enables and invites the assembly to participate. We strongly encourage you to choose the trained musicians at St. Mary's Church. 2. Accompanist/Instrumentalists – organ, piano, guitar, etc. Someone who can lead the assembly in song effectively and is comfortable with the Catholic Rite. **3. Lector** – Select 1 or 2 lectors who can proclaim the Word effectively. They will proclaim the Old and New Testament readings and general intercessions. Lectors should rehearse using the mic that he/she will use for the wedding prior to the wedding rehearsal. Type out the readings and the intercessions and give a copy to these people BEFORE the rehearsal. **_4. Gift bearers** – Present wine, bread, and water at preparation of gifts. **5. Eucharistic Ministers** – If choosing Communion under both forms, these ministers would help distribute to the assembly. **_6.** Hospitality Ministers/Ushers – Family and friends to welcome and seat guests and hand out programs. We encourage you to **not** use the distinction of bride/groom's side in the seating arrangement. We gather as **one** body to celebrate the uniting of this couple in marriage. <u>ITEMS TO BRING TO THE REHEARSAL</u> (at the latest): Minnesota marriage license Copies of the readings and general intercessions ___ A program of the marriage liturgy **\$100 minimum parish offering** (checks made out to St. Mary's Church) Unity Candle (if applicable) St. Mary's Church can provide a unity candle holder for use during the liturgy; with silver finish, one pedestal stand for the unity candle, and two side

pedestals for the tapers.

Necessary items for *Lazo* **or** *Arras* (if applicable)

Note: These items are not provided by St. Mary's Church.

To schedule a meeting or ask questions, contact: Rachel Kimman, Liturgy/Music rachel@stmaryswinona.org 507-452-5656 ext. 4 (Revised 1/26/2022) 4